

Keld Ensemble Spring Newsletter 2018

Dear Friends,

Welcome to the latest edition of the Keld Newsletter, and with apologies for a longer than usual wait. Firstly thank you on behalf of Kate and all of us to those who have supported us by coming to our concerts and through your Friends' Subscriptions over 2017. I wonder if each of you could recommend a friend becoming a Friend of Keld Ensemble this year. Our Rates for 2018 are unchanged and Kate will be in touch with further details. Despite being a professional organisation we do not qualify for Arts Council England funding, making your contributions so important.

On the artistic front we have plenty to entice you and your friends along to this season. Starting with our annual St. Martin-in-the-Fields concert on **Tuesday 10th April 2018**. Directed by Jonathan Acton, the Keld performance features Janna Huneke on flute and harpsichord player, Asako Ogawa. We play Bach's Brandenburg Concerto no 5 and Orchestral Suite no 2 as well as works by Vivaldi, Purcell and 'Suite Antique' by John Rutter. Tickets priced at £22/£18/£14 are already on sale at www.smitf.org but if you would like to order through Keld Ensemble, you can do so until 19th March without paying a transaction charge. Please advise David Acton or myself. There is a 10% discount for over 60s.

Any supporters living in the Suffolk region will be interested to know of our concert on **Saturday 21st April** at Barton Mills Church, near Bury St. Edmunds. A lighter style concert with Janna Huneke and Giorgio Serci, guitarist. Ticket information to follow.

2018 marks the 100th anniversary of the end of the First World War. We were delighted to be asked by Deutscher Chor London to perform a concert of remembrance and reconciliation with Brahms German Requiem and 'Armistice' by Orlando Gough on **Saturday 21st July** at Highgate Cemetery.

In the autumn we are pleased to return to St. John's Church, Welwyn Garden City on **Saturday 22nd September**, after a gap of three years. There is a repeat concert planned for **29th September** in Eccleston, Lancashire, at the home Church of Michael and Joanne Walton, our own Keld Ensemble violinists. This will be Keld's first performance in the North of England since 2014. The programme includes Samuel Barber's Adagio for strings, Bach's Double violin concerto, and Mendelssohn's String Symphony no 9.

Thank you all for your support and I look forward to seeing you at a concert soon.

Very best wishes,
Jonathan

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